

Of Pies, Chameleons and the Quest for Trust



Erich Berger (SOLU / Bioart Society),
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Baltic Circle

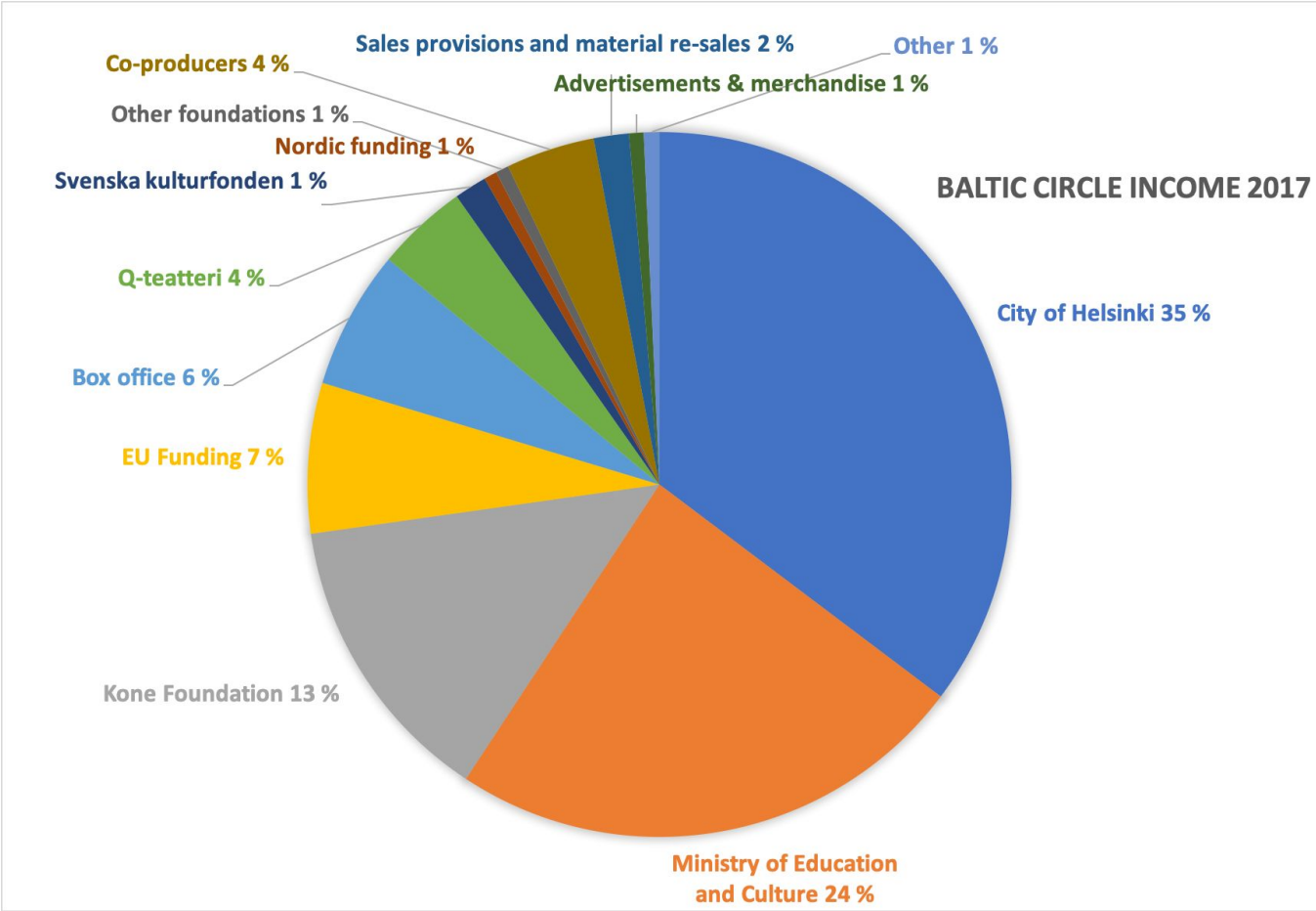
- Founded as a Nordic-Baltic network in 1996, the first festival in 2000
- Since 2007 organised annually
- Operating under the wing of Q-theatre as artistically and financially independent project
- Produces performances and discourse in local and international context
- Laboratory and meeting place for artists and audiences
- Focus on social justice, solidarity and gender equality
- An annual budget for about 300 000€
- <https://balticcircle.fi>

SOLU / Bioart Society

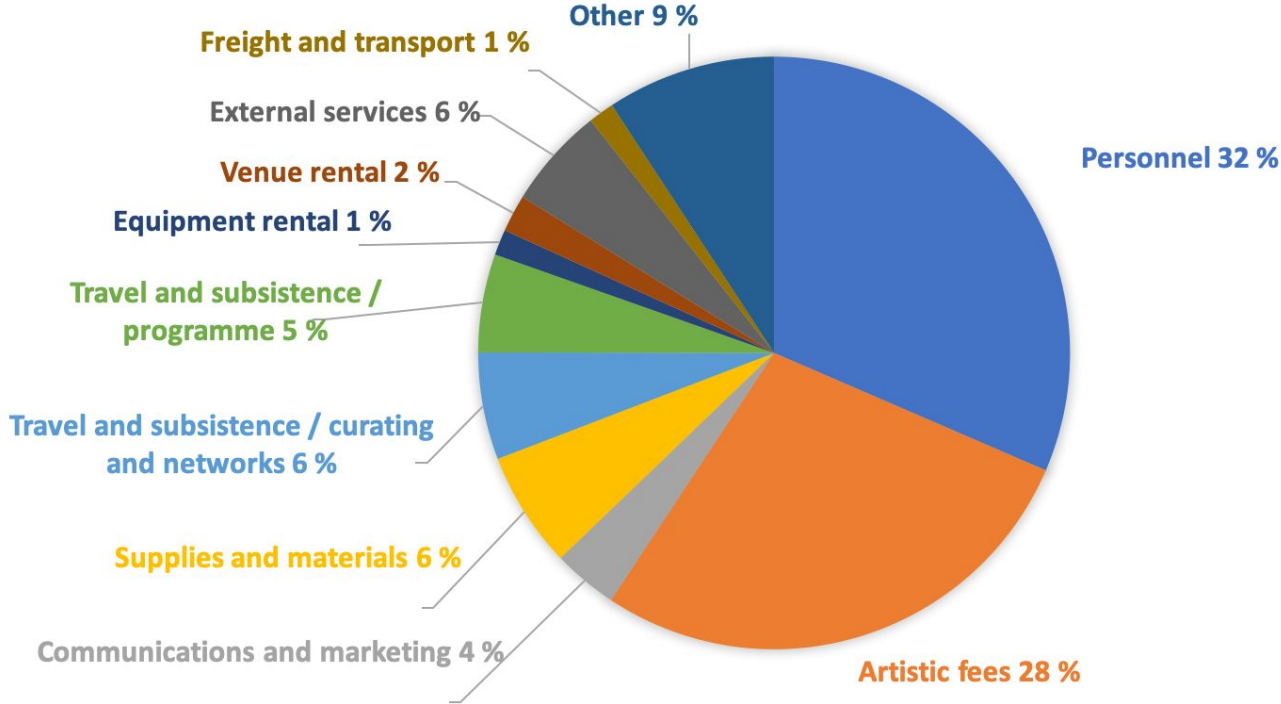
- Founded in 2008 at the Kilpisjärvi Biological Station
- More the 100 members from arts, science and other practices
- Opened SOLU Space in autumn 2018 in Helsinki
- Works in a large project based local and international network
- Sees itself as artistic laboratory and platform for art, science and society
- Facilitates interactions between art & science and content driven work
- Interest is in exploring the contemporary biological condition
- Annual budget until 2017 between 80 000€ to 200 000€
- Annual budget 2018 and after up to 300 000€
- <https://bioartsociety.fi>

Pies

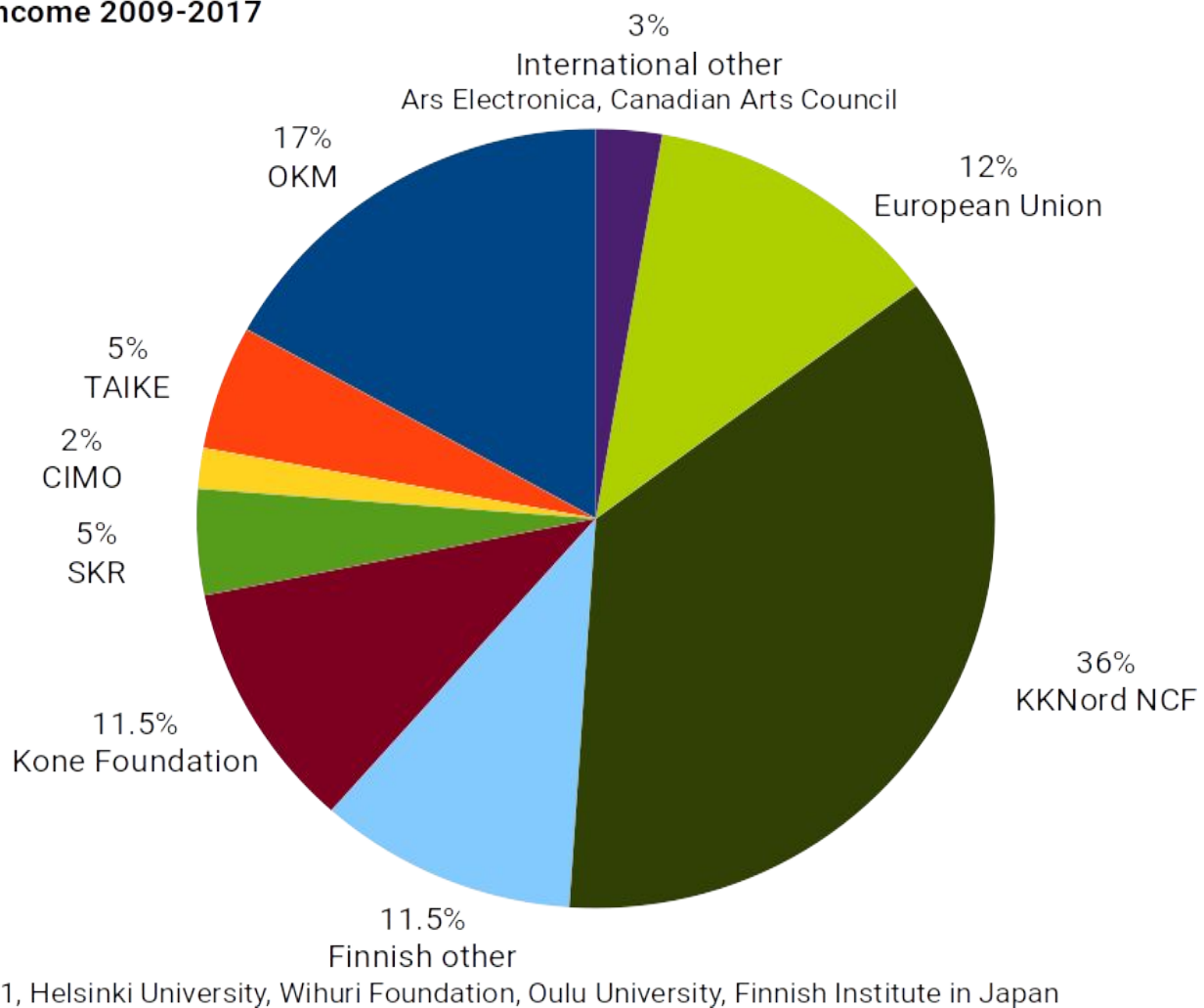
Where the money comes, where the money goes



BALTIC CIRCLE COSTS 2017

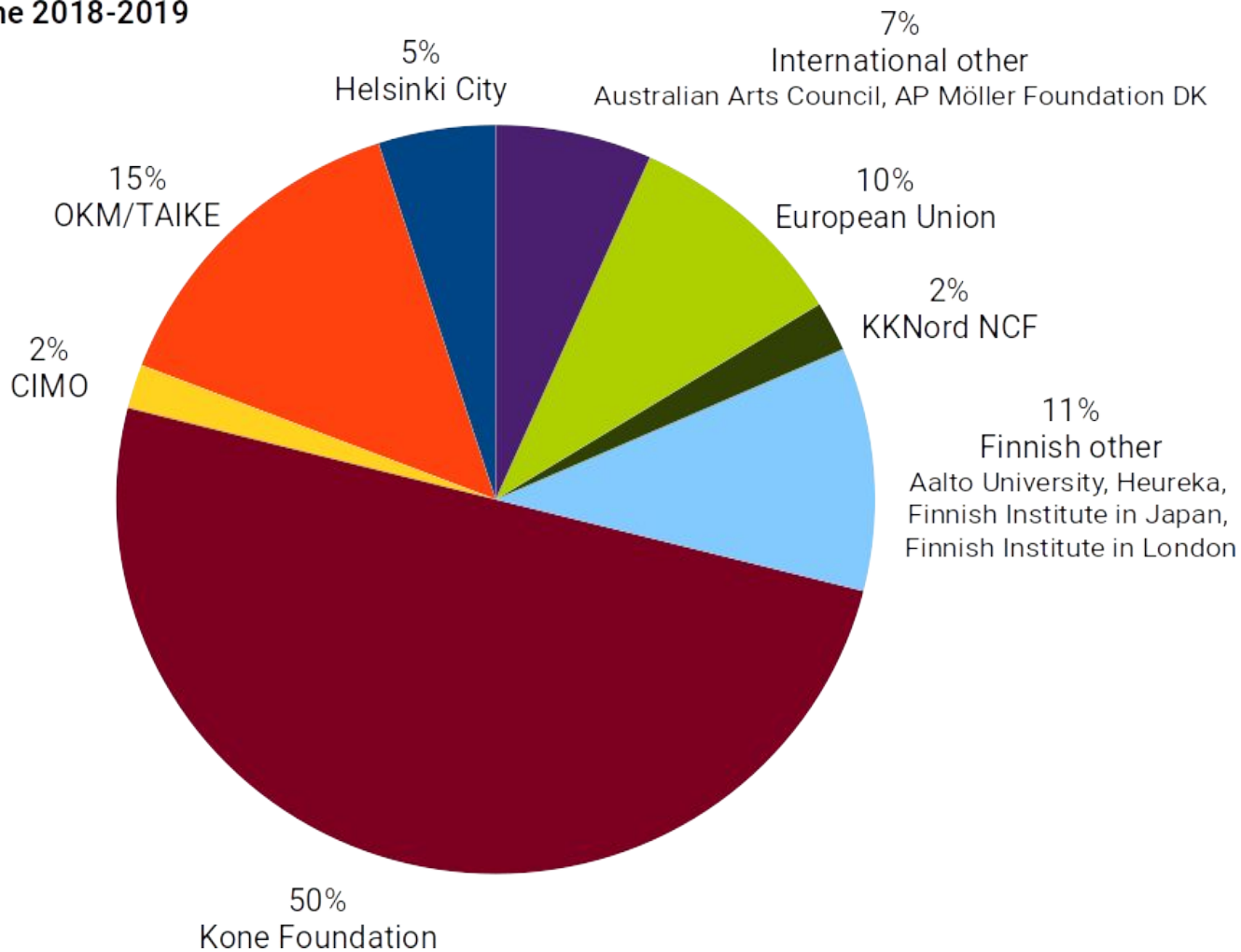


Bioart Society income 2009-2017

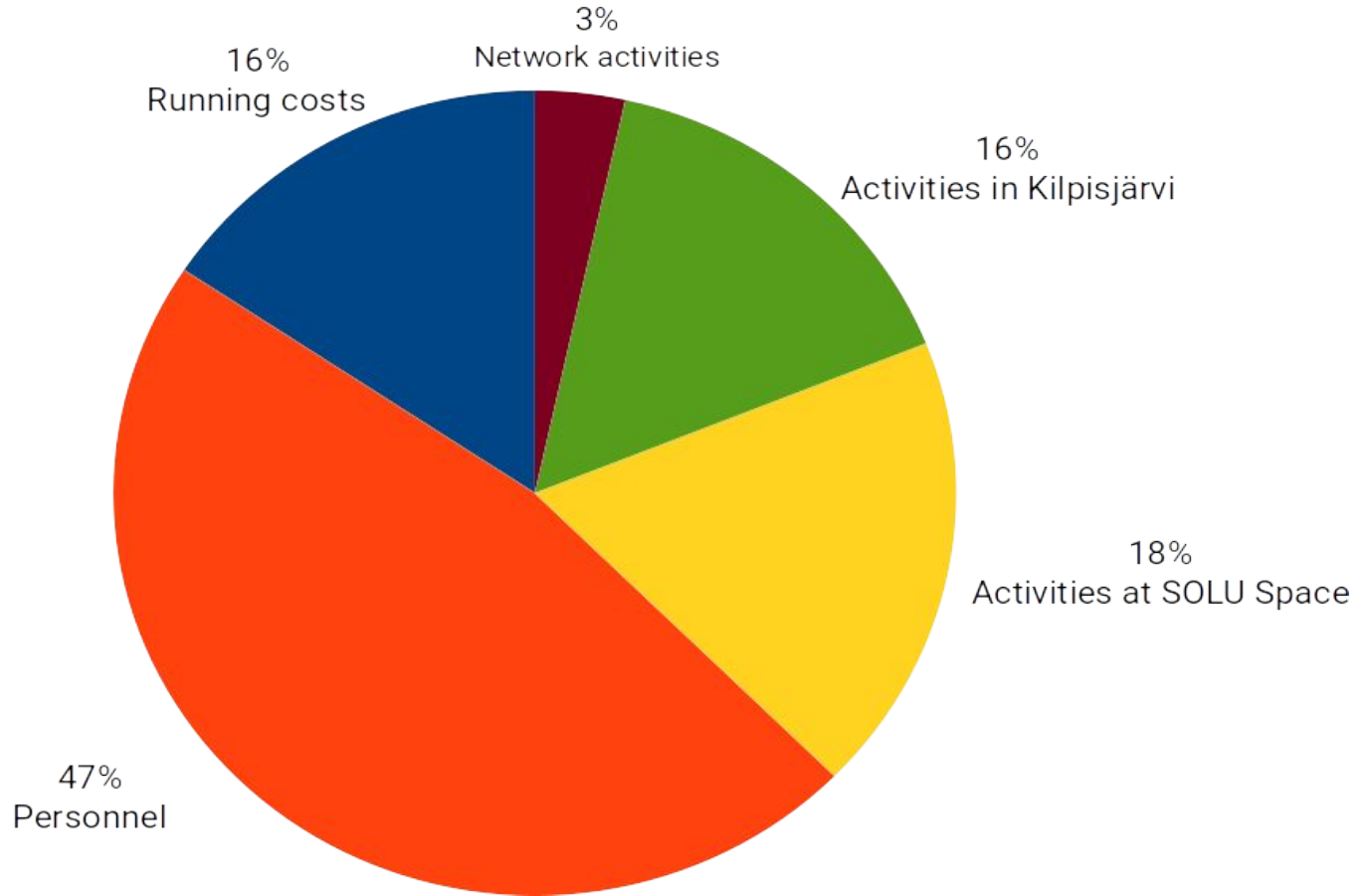


AVEK, Turku 2011, Helsinki University, Wihuri Foundation, Oulu University, Finnish Institute in Japan

Bioart Society income 2018-2019



Bioart Society costs 2018-2019



Chameleons

Baltic Circle, main event 6-day festival annually in November:

15–20 grant applications / year with a success rate of about 30-50%

3–5 of them span over several years

> research and development projects, residencies, networks, community projects, workshops, clubs, collaborations...

SOLU / Bioart Society, all year around program:

20-25 grant applications / year with a success rate of about 25 to 35 %

3-5 of them span over several years

> SOLU Space and network with exhibitions, symposia, seminars and talk formats, workshops, peer activities, library, residencies, field work, research and development projects, publications, collaborations ...

Quest for Trust

- Artists, cultural workers and organisations are an important part of a society
- Funders as service to art and culture instead of patronship
- Reduction of “arm length principle” - increase of dialogue
- Funders and applicants on eye level
- Mutual trust in each others expertise
- Reduction of bureaucracy - increase of self governance
- Transparency between all actors
- Fostering of transdisciplinarity
- Increase of funding